

AME-7434

Akkordeon-Orchester

*Partitur*

# Wildcat Blues

Words and Music:

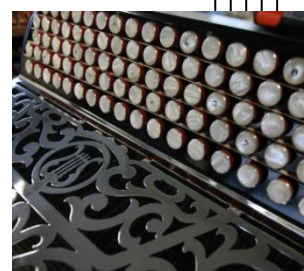
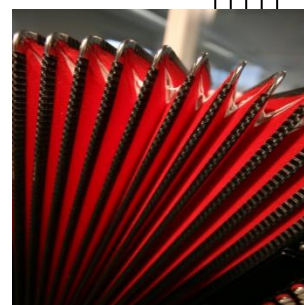
**Thomas Waller and  
Clarence Williams**

arr. Markus Fink

**Besetzung:**

Akkordeon 1, 2, 3, 4, Electronium, Basso, Drums

Handharmonika 1, 2, 3, 4 ad lib.



AME LYSS

CH-3250 Lyss

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Thomas Waller und Clarence Williams  
arr. Markus Fink

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Akk. 1:** Piano part, treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes, and ending with a triplet of eighth notes. Dynamics: *f*, *dim.*
- Akk. 2:** Piano part, treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes, and ending with a triplet of eighth notes. Dynamics: *f*, *dim.*
- Akk. 3:** Piano part, treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes, and ending with a triplet of eighth notes. Dynamics: *f*, *dim.*
- Electr.:** Electric guitar part, treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes, and ending with a triplet of eighth notes. Dynamics: *mf*, *poco a poco cresc.*
- Akk. 4:** Piano part, treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes, and ending with a triplet of eighth notes. Dynamics: *f*, *dim.*
- Basso:** Bass part, bass clef, starting with a triplet of eighth notes, followed by a series of eighth notes, and ending with a triplet of eighth notes. Dynamics: *f*
- Drums:** Drum part, starting with a triplet of eighth notes, followed by a series of eighth notes, and ending with a triplet of eighth notes. Dynamics: *mf*, *Rimshot*

## Wildcat Blues

Words and Music by Thomas Waller and Clarence Williams

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26

A1 *f*

A2 *f*

A3 *f*

E Klarinette *f*

A4 *f*

B *f*

Dr *f*

32

A1 *mf*

A2 *mf*

A3 *mf*

E *mf*

A4 *mf*

B *mf*

Dr *mf*

103

A1

A2

A3

E Posaune mittel

A4

B

Dr

107

Lento

A1

A2 *ff*

A3 *ff*

E *ff*

A4 *ff*

B *ff*

Dr *ff*

Fill in ad lib.